

## SJSU Academic Programming Rate Sheet

### Required for All Uses

#### Facility Use-per day

- Mainstage performance \$0 including basic house-hang lighting, sound, drapery
- Mainstage Load-in, rehearsal \$0
- Hammer 4 performance or reception \$0
- Hammer 4 load-in or rehearsal \$0
- Rooftop Terrace reception \$0
- Café or Mercury News Lounge \$0

#### Front of House & Ushering Corps \*

- \$400 per performance / \$200 for Hammer 4 events
- \$600 for two performances on the same day / \$300 for two events in Hammer 4 same day

#### Stage Personnel (4-hour minimum)

- Production Manager \$55 per hour
- Lighting, Sound, Video Supervisors \$40 per hour
- Student Technician \$20 per hour
- IATSE Technician roughly \$65 per hour

*Daily overtime applies; time-and-one-half after 8 hours worked; double time after 12 hours worked*

#### Custodial per day

- \$200 (\$100 if only using Hammer 4 or Terrace)

#### Deposit

- No deposit required for university events.

### Possible Other Charges\*

#### Wireless microphone use

- \$0 each per day

#### Audio Package (multiple microphones and/or monitors)

- \$0 per day

#### Portable PA system

- \$0

#### Video Projection Package (projector and screen use)

- \$0 per day

#### Video (archival) recording

- \$75 per performance

#### Audio (archival) recording

- \$25 per performance

#### Marley dance floor

- \$325 for run (includes labor, tape, cleaning, strike)

#### Dance Plot (light booms)

- \$250 for run (includes labor)

#### Piano use

- No charge for use; recommend tuning @ approx. \$140

#### Other equipment/expendables not in Hammer inventory

- Quoted upon request

#### Capital Fund Fee for comps and Goldstar tickets, and for free, non-ticketed events

- Waived for comps/"free" events; \$1/Goldstar ticket

#### Security (4-hour minimum)

- \$60 per hour and up if security is necessary

#### Bus Parking Zone

- Quoted upon request

\* Special conditions may apply to University events

## Box Office Services

Ticketing services provided exclusively through VBO for Hammer Theatre events.

#### Paid by Patron

- **Capital Fund Fee** \$1 per ticket unless event is "free"
- **Ticketing Service Fee** for online ticket purchases  
\$0.50 per ticket when priced less than \$10, \$1.00 per ticket when priced \$10 to less than \$20,  
\$2.00 per ticket when priced \$20 to less than \$30, \$3.00 per ticket when priced \$30 to less than \$40, etc.
- **Ticketing Service Fee** for walk-up and phone sales through Hammer Box Office = \$0

#### Paid by Client

- \$0.10 per ticket service fee for comps and Goldstar tickets
- \$1.25 per ticket for tickets issued on consignment

#### Insurance

- Client must provide a certificate of insurance to the Hammer Theatre Center that shows the Client possesses Comprehensive General Liability Insurance (including products) and Automobile Liability Insurance with a combined single limit, each occurrence of not less than \$1,000,000, general aggregate of not less than \$2,000,000 and Fire and Extended Coverage Insurance with respect to any claim or cause of action that may arise out of or in connection with the theatre use. Carrier must have a rating of A.M. Best A VII or better.
- The certificate shall name The State of California, the Trustees of the California State University, San Jose State University, Hammer Theatre Center and their officers, employees, representatives, volunteers and agents as additional insureds.
- If Client is an employer and employees are on premises, Client must provide proof of current Workers' Compensation and Employer's Liability Insurance at statutory limits.