

STAGES



STAGES in partnership with
ONE YEAR LEASE THEATER COMPANY
present
Pieces of the Moon
The Radio Play
by Nick Flint

A new stage play adapted to a radio play for live streaming.

First aired on July 20, 2020 at:

Stages	Houston, TX
One Year Lease Theater Co.	New York, NY
Walton Arts Center	Fayetteville, AR
Hammer Theatre Center	San Jose, CA

Originally Commissioned and Developed
by One Year Lease Theater Company

Creative Team:

Playwright	Nick Flint
Director	Ianthe Demos
Sound Designer	Brendan Aanes
Music Director	Granville Mullings
Studio Engineer/Audio Editor	Tom Beuchel
Education Material	Isabel Faith Billinghamurst
Graphic Design	Olivia McGiff

Cast:

Gil Scott-Heron / Tuner	Adesola Osakalumi
Neil	Danny Bernardy
Young Gil Scott-Heron	Eric Berryman
Pat	Anna Campbell
Radio DJ / Uncle BB / Bassist	Eon Grey
Muffy	Noelle Hogan
Houston	Leon Ingulsrud
Buzz / Mr. Worthman	Nathaniel Kent
Janet	Christina Bennett Lind
Joan	Violeta Picayo
Bobbie	Cristina Pitter
Mike / Principal	Richard Saudek
Lily	Shona Tucker
Additional Voices	Melissa Chambers, Niclass Ericsson, Nick Flint, Trevor Mills, Peter Palamaro

Musicians:

Brent Birkhead, Ethan Gouldbourne, Themba Mkhathswa, Alex Smith
with additional music by Andrew Dodge, Mykhailo Hryhoriev

Scenes:

TITLE	CHARACTERS	LOCATION, DATE (if applicable)
Prologue	Gil	
Space / Race	JFK, MLK	1962, 1964
Gil The Magician	Gil	
Second	Buzz, Mike, Neil	Cape Canaveral FL, 1969
Sow / Reap	Radio DJ, Lily, Young Gil	Jackson TN, 1962
Vomit Comet	Houston, Neil, Doctor, Muffy, Janet, Buzz, Joan, Mike	Cape Canaveral FL, 1969
The World	Gil	
Press Conference	Neil, Janet, Buzz, Mike, Gil, Reporters	Cape Canaveral FL, 1969
Going Home	Bobbie, Uncle BB, Young Gil	Jackson TN, 1962
Inconceivably Unsolvable	Principal, Young Gil, Janet, Neil, Muffy, Surgeon, Uncle BB	NYC, 1966
Darkness My Old Friend	Houston, Mike, Gil	1969
Out Damn Scott	Young Gil, Tuner, Mr. Worthman	NYC, 1966
Melancholia in Acapulco	Buzz, Joan	Acapulco, 1974
Injection Site	Young Gil, Bobbie	NYC, 1966
Fieldston Administrates	Principal, Bobbie, Mr. Worthman, Young Gil	NYC, 1966
Lift Off	Young Gil, Bassist / Houston, Mike, Buzz, Neil	Lincoln University, PA 1968 / Cape Canaveral, FL 1969
Revolution	Gil	1971
Menkent	Buzz, Neil, Mike, Houston	1969
Mid Course Correction / Future Past	Gil, Houston, Young Gil, Bobbie, Buzz, Janet, Doctor, Muffy, Neil, Mike, Pat	1969, 1977, 1962,
We're New Here	Gil, Houston, Neil, Mike	1969
Landing / 1202	Neil, Buzz, Houston	1969
Whiteys on the Moon	Gil	1970
Light from the Dark Side	Houston, Mike, Gil	1969

Song List:

Note – All songs in radio play are covers of the original songs.

Poems: "SPIRITS" and THE WORLD" from the book *Now and Then* written by Gil Scott-Heron

Song: *The Revolution Will Not Be Televised*

Writer: Gil Scott-Heron

Publisher: Bienstock Publishing Co. (ASCAP)

Song: *The Prisoner*

Writers: Gil Scott-Heron, Brian Jackson

Publisher: Freddy Bienstock Music Co. (ASCAP)

Song: *For All We Know*

Writers: Sam M. Lewis, Fred Coots

Publisher: Sis N' Bro Music Company (ASCAP), Bienstock Publishing Co. o/b/o Redwood Music Ltd. (PRS) & Toy Town Tunes, Inc. (ASCAP) and John F. Coots Jr. Trust Music (ASCAP)

Song: *I'm New Here*

Writer: Bill Callahan

Publisher: Bank Robber Music & Rough Trade Publishing

Song: *Whitey on the Moon*
Writer: Gil Scott-Heron
Publisher: Gil Scott-Heron Estate & Rumal Rackley

Who Is Gil Scott-Heron?

Today, Gil Scott-Heron is widely considered the “grandfather of rap,” and “the Black Bob Dylan,” though he preferred to call himself a “bluesologist,” which he defined as “a scientist who is concerned with the origin of blues.”

Over the course of his life, he published two novels, a collection of poetry, thirteen studio albums, nine live albums, and posthumously published a memoir and an additional album.

“It is very important to me that my ideas are understood. It is not as important that *I* be understood. I believe that this is a matter of respect; your most significant asset is your time and your commitment to invest a portion of it considering my ideas means it is worth a sincere attempt on my part to transmit the essence of the idea. If you are looking, I want to make sure that there is something here for you to find.”

A Brief Timeline of Gil’s Life

- April 1, 1948** Born in Chicago, Illinois to Bobbie Scott-Heron and Giles “Gil” Heron
- December 1950** Moves to Jackson, Tennessee to live with his grandmother, Lillie Scott
- November 1960** Gil’s grandma dies; Bobbie moves to Jackson
- November 1961** Jackson passes around a petition to desegregate the schools; 40 students sign
- January 3, 1962** Gil’s first day at Tigrett Middle School as one of three Black students to integrate the student body (alongside Madeleine Walker and Gillard Glover)
- July 1962** Moves to the Hampden Place in the Bronx (NYC) with his mother; I-70 was being built straight through Jackson, TN
- 1965** Attends the private school Fieldston on a full scholarship
- 1967** Graduates Fieldston as one of five Black students in his class of 100
- September 1967** Begins college at Lincoln University
- October 1967** Takes a “sabbatical” to write his first novel, *The Vulture* (he never returns)
- 1970** *The Vulture* is published, and his first album, *Small Talk at 125th and Lenox* is released
- 1971** *Pieces of a Man* is released; starts graduate school at John Hopkins University
- 1972** Second novel, *The Nigger Factory*, is published; receives his Masters in creative writing
- 1972–1982** Records and releases eleven more spoken-word and blues/jazz albums
- 2001–May 2007** In and out of jail for various drug-related charges (“a *birthright*,” he claimed)
- 2010** Releases album *I’m New Here*
- May 27, 2011** Dies at St. Luke’s Hospital in New York City
- 2012** *The Last Holiday* is published; he receives a Grammy Lifetime Achievement Award
- April 19, 2014** *Nothing New* is released, a stripped-down version of past pieces

Intro to Apollo 11: The Crew

Neil Armstrong was the Commander, Michael Collins was the Command Module Pilot, and Eldwin "Buzz" Aldrin was the Lunar Module Pilot on the Apollo 11 mission. The Lunar Module (LM) was named Eagle, and the Command and Service Module (CSM) was named Columbia. It launched from the Kennedy Space Center on July 16, 1969.

Neil Armstrong was born in Wapakoneta, OH on August 5, 1930. He was the first man to walk on the moon.

Education B.S. in aeronautical engineering from Purdue University in 1955, M.S. in aeronautical engineering from University of Southern California in 1970. Selected with second group of astronauts in 1962.

Other Missions Backup Command Pilot, Gemini 5
Command Pilot, Gemini 8
Backup Command Pilot, Gemini 11
Backup Commander, Apollo 8

Later Career July 1970, he became Deputy Associate Administrator for Aeronautics at NASA; retired in August 1971. V1971-79, taught Aerospace Engineering at the University of Cincinnati

Personal Life Married Janet Shearon on January 28, 1956. Their son Eric was born in 1957, followed by their daughter Karen in 1959. Sadly, Karen died of complications related to an inoperable brain tumor in January of 1962. Janet and Neil divorced in 1994. Following Apollo 11, Neil shied away from the public eye, becoming something of a recluse. He gave only a few very rare interviews. He died at age 82 on August 25, 2012 in Indian Hill, Ohio beside his second wife, Carol.

Michael Collins was born in Rome, Italy on October 31, 1930.

Education B.S. from West Point in New York in 1953. Selected with the third group of astronauts in October 1963.

Other Missions Backup Pilot, Gemini 7
Pilot, Gemini 8
Assigned to Apollo 8; removed to undergo surgery

Later Career Resigned from NASA and the Air Force in 1970. Served as the Assistant Secretary of State for Public Affairs for one year, then moved on to be the Director of the National Air and Space Museum until 1978. Appointed the Vice President of LTV Aerospace in Arlington, Virginia until his resignation in 1985 to begin his own consulting firm.

Personal Life Happily married to his wife, Pat, until her death in 2014. He is still alive today. On the mission, Collins was left to pilot Columbia while Armstrong and Collins landed with the LM. In a 2009 interview, he shared that he wrote a note before they touched down that read "My secret terror for the last six months has been leaving them on the Moon and returning to Earth alone; now I am within minutes of finding out the truth of the matter. If they fail to rise from the surface, or crash back into it, I am not going to commit suicide; I am coming home, forthwith, and well."

Edwin "Buzz" Aldrin was born in Montclair, New Jersey on January 20, 1930. He was the second man to walk on the moon.

Education B.S. from West Point in New York, 1953. D.S. in Aeronomics from MIT in 1963. Selected with the third group of astronauts in October 1963

Other Missions Backup Pilot, Gemini 9
Pilot, Gemini 12 (took first "selfie" in space)
Backup Command Module Pilot, Apollo 8

Later Career Retired from NASA July 1971. He has authored nine books, including one for children. His nonprofit, the Human SpaceFlight Institute, is set to be launching soon. His docking and rendezvous techniques developed for NASA are still used today.

Personal Life Married to Joan Archer at the time of the Apollo 11 mission; they divorced in 1974. He has since been married twice more. Upon returning from the Moon, he battled depression and alcoholism, but has been sober since 1979. He is still alive today.

NICK FLINT (Playwright) is a theater artist, director, actor, writer and Co-Artistic Director of One Year Lease. He has been developing new plays with playwrights and ensembles for over twenty years and designing extended development processes to create new work. With OYL Nick's directing work has been described as "fiery and fantastical" (Eric Sundermann, *The Village Voice*), "vividly acted" (Charles Isherwood, *The New York Times*, Critic's Pick) and "humorous and touching" (Andy Propst, *American Theater Web*). He wrote and directed the short feature film *Bridge*; co-wrote and directed the TV comedy pilot *Ensemble* and directed the short film *Upstanding*. As an actor, he has performed with the major Australian state theatre companies including Sydney Theatre Co and Melbourne Theatre Co. Screen credits include ongoing roles on the Australian TV dramas *Home & Away*, *All Saints*, *Love Bytes*; the feature films *Ned*, *The Tumbler*, *Regretting Fish*, and numerous shorts. He has performed as one of The Flying Karamazov Brothers and has trained extensively with the SITI Company.

IANTHE DEMOS (Director) is a founding member and the Co-Artistic Director of One Year Lease. With OYL Ianthe has co-directed *Balls* by Kevin Armento and Bryony Lavery, and directed *Please Excuse My Dear Aunt Sally* by Kevin Armento (New York Times Critic's Pick and Edinburgh Stage Award), and *pool (no water)* by Mark Ravenhill (New York Times Critic's Pick). Other directing credits with OYL include *Bed* by Brendan Cowell, *Phaedra's Love* by Sarah Kane, *Teaser Cow* by Clay Chapman, *The Bald Soprano* by Eugene Ionesco and more. Ianthe's directing work has been described as "dynamic" (Charles Isherwood, *The New York Times*, Critic's Pick) "theatrical witchcraft" (Scott Brown, *New York Magazine*), "riveting theater" (Ed Siegel, Boston's NPR), "playfully poisonous" (Terry Byrne, *Boston Globe*), "a gleaming portrait of our collective contemporary existence" (Andy Propst, *American Theater Web*) and "a celebration of theatrical energy" (Gerald Berkowitz, *The Stage*). Interested in the intersection of theater and education, Ianthe is currently on faculty at PACE University, has served as a guest director and teacher at Vassar College and Harvard University, and runs OYL's annual Apprentice Program in northern Greece. Ianthe divides her time between Greece and New York City.

BRENDAN AANES (Sound Designer): Recent NY: *Fire in Dreamland* at The Public (sound design and original music), *Balls* with One Year Lease (Drama Desk Nomination), *Wild Abandon* at Irish Rep (sound and arrangements), *{my lingerie play}* at Rattlestick, *Beep Boop* at HERE, *Zurich* with Colt Coeur. Regional: productions at American Conservatory Theater, Kansas City Rep, California Shakespeare Theater, Sharon Playhouse.

GRANVILLE MULLINGS (Music Director) was born in Mount Vernon, NY to a musical family. Granville began playing drums at age five in church, school & local jazz bands. He began playing professionally at sixteen for New York University's All University Gospel Choir. By age 19, he was writing & performing for off-broadway shows including the original cast of *From Hoopin' 2 Hittin': Witness the Dance, Feel the Beat*. Granville studied composition at Berklee College of Music & has performed with a myriad of recording artists. Mr. Mullings has served as the Musical Director for New Saloon's production of *The Music Man* at the Sharon Playhouse. He's a composer, producer, live performer and session musician most recently appearing on Elle Winston's *The Buy Back*; Kate Vargas' *Strangeclaw* and *For the Wolfish & Wandering* with a number of new releases coming late this year into the new year. In addition to his private lesson studio, Mr. Granville teaches in the school district that raised him in Westchester. He joins us from the Steel Bridge Songwriting Festival led by pAt mAcDonald (Timbuk3). Granville is grateful to his lovely wife and son for being patient with the sounds filling the house during the quarantine.

You can find Granville Mullings, Jr. on social media platforms or at mrgranville.com.

CAST BIOS

ADESOLA OSAKALUMI (Gil Scott-Heron / Tuner): Actor, Director/Choreographer for Film, Stage, and Television. Film: *Ibrahim*, *Isn't It Romantic*, *Ibrahim*, *Sex and The City 2*, *Crazy Beats Strong*, *Enchanted*, *Across the Universe*, *School of Rock*. TV: *Ice*, *BroBlue Bloods* *adway: Fela! The Musical*, *Equus*. Off Broadway: NYTW: *runboyrun*, Public Theater: *Coal Country*, *Othello*, Public Studio's *Cullud Wattah*. The Vineyard Theater *Good Grief* (Movement Director), The Flea *Syncing Inc*, *Skeleton Crew*, *Eyewitness Blues* (Choreography), *Jam on the Groove* (Co Director) National tour: *Fela!* Regional: *In Your Arms*. Awards: Bessie Award, Drama Desk & Tony Awards nominee.

DANNY BERNARDY (Neil) is a company member of One Year Lease and appeared in the Stages Rep co-production of *BALLS* as well as OYL's Drama-Desk nominated *PEMDAS* at 59e59. Other Off Bway (selections): *Cougar the Musical*, *Love's Labour Lost* (NYCT), *Every Girl Gets Her Man* (SoHo Playhouse), *Sex Tips...*, Regional: Olney Theater's acclaimed *My Fair Lady* as Henry Higgins, Kennedy Center (*Shear Madness*), A.C.T, Cape Playhouse, Florida Studio Theatre (nomination, *Alabama Story*), North Carolina Theatre, Florida Rep, Delaware Theatre Co, Virginia Stage Co. TV/Film: *One Life to Live*, *As the World Turns*, *Curious Thing* (trilogy), national commercial & voiceover work. Carnegie Mellon/Moscow Art Theatre School: BFA

ERIC BERRYMAN (Young Gil Scott-Heron): is a NYC based actor originally from Baltimore, MD. He's been spending quarantine practicing a lot of tenor saxophone which he took up about 2 years ago after inheriting it from his grandfather and he hopes to be hired for low budget weddings one day.

ANNA CAMPBELL (Pat): grew up in Portland, OR before attending Vassar College where she graduated with honors. After school, she went to LA where she has spent her career acting (*Mad Men*, *Agents of Shield*, *NCIS Los Angeles*, *Teachers*), voice over work (*Lost Planet 3*, *Titanfall*, *God of War*), writing, and producing (*Hood to Coast*, *39 Weeks*). With a passion for the collaborative nature of art, she coaches actors and teaches at Actors House Studio. She is thrilled to reunite with the incredible team of OYL for *Pieces of the Moon*.

EON GREY (Radio DJ / Uncle BB / Bassist): Born in Jamaica and raised in New York, Eon studied acting at H.B. Studios, New Federal Theatre and with the late, great Hal Dewindt at the American Theatre of Harlem. In fact, Eon is a co-founder of the American Theatre of Harlem. His off-Broadway credits include *Grandma Sylvia's Funeral*, *The Colored Museum*, *The Big Masquerade*, *Men of Substance*, *Hecuba*, *Billie's Blues*, as well as numerous commercials, shorts and voice overs. He starred in *Locked Up Abroad*, *Jamaica* (National Geographic). He recently appeared in a short, *A New Day*, for the Irish government to mark Bloomsday 2020: <https://www.youtube.com/watch?v=HtToq6pmRnM> and a film which is in post-production with Eric Roberts, *My Last Best Friend*. Eon has a Bachelors in Media Studies and Theatrical Education from New York University.

NOELLE HOGAN (Muffy): most recently played Young Alice/Chloe in *Wonderland* at NYU Steinhardt School, directed by Gabriel Barre. Last summer she played Kitty in *Ladyship* at NYMF. She played Charlotte in *Marie-Dancing Still* at Seattle's 5th Avenue Theatre Directed by Susan Stroman, where she previously appeared in the First National Tour of *Fun Home* as Small Alison, Christian and John. Off Broadway, *Runaways*, Public Theatre. TV, *Succession*, HBO. She is incredibly excited to be part of *Pieces of the Moon!* Special thanks to Nancy Carson and Karen Lampiasi.
@noelle_hogan_official

LEON INGULSRUD (Houston): Actor, director, teacher. Helped found SITI Company and is one of three co-artistic directors in addition to being one of OYL's Associate Education Directors. Mr. Ingulsrud was a member of the Suzuki Company of Toga. He served as a resident director at the ATM Arts Center in Mito, Japan and as artistic director of Swine Palace in Baton Rouge, LA. Mr. Ingulsrud has taught in workshops and universities around the world and holds an MFA in directing from Columbia University. He translates Japanese contemporary plays and has been a featured performer in games and television.

NATHANIEL KENT (Buzz / Mr. Worthman) is a Brooklyn-based actor originally from the Bay Area. Theater: *5 Times In One Night* (Mile Square); *Eat the Devil* (One Year Lease); *Trevor* (Lesser America); *We Are Proud to Present...* (Playmakers Rep); *Harvey* (Heritage Theatre Festival); *Rough Crossing* (Cortland Rep); *Mother of the Maid* (Shakes & Co); *Real Dead Ghosts* (Shelby Company). Film, TV and V/O: *Shrapnel*; *Dead of Winter* (ID); *Uber Pool of Death* (Hatched); *Limetown* (the original podcast); and *The Fall of the House of Sunshine*, an episodic musical comedy podcast currently airing new episodes from its third and final season every Wednesday. BFA: NYU Tisch. www.nathanielkent.com

CHRISTINA BENNETT LIND (Janet) is a working Actor, Writer and Director. She has a B.A. from Fordham University in Performance, with a Minor in Filmmaking. After teaching herself to edit and training with the CalArts Animation program, she now also works as a Video Editor and Storyboard artist. As an actor, she has worked on stage and screen, most notably as Sharon on Netflix's *House of Cards* and Tallulah Bankhead in Amazon's *"Z: The Beginning of Everything"*, as well as *BULL*, *Person of Interest*, *Blue Bloods*, *Forever*, *The Blacklist*, *Dietland*, and *All My Children*, as well as voiced Agent Sally Pierce in the second season of Marvel's *Wolverine: The Lost Trail*. She has worked on stage at the A.R.T., the Long Wharf Theatre, 59E59, The Wallis, as well as abroad in Greece and Hong Kong. She has produced *The Talk Man* (Breckenridge Official Selection & HIFF Official Selection Best Director 2012), as well as her first narrative feature, *Fireworkers* (NaFF 2016, Best Narrative Feature at La Femme FF 2016). She currently works with Pace University as a Lecturer in their on-camera acting BFA. She lives in Brooklyn, NY and works in both L.A. and New York, NY. Facebook.Twitter.Instagram.Website.Imdb

VIOLETA PICAYO (Joan) is a Cuban-American actor, director, and choreographer, based in NYC. Selected credits - New York: *Sense and Sensibility* (Bedlam), *Julius Caesar* (Pocket Universe), *RadioBABEL* (SITI Lab), *Taming of the Shrew* (Tale Told), *This Is...How to Dance* (SITI Company). Violeta has worked regionally at the American Repertory Theater, Portland Center Stage, Bristol Riverside Theatre, and the Eugene O'Neill Theater Center. Internationally, she has worked in Argentina, Greece, Scotland, and England. Violeta is an associate artist at SITI Company and a company member at Bedlam. www.VioletaPicayo.com

CRISTINA PITTER (Bobbie) is a queer afro-latina fat babe artist who wants to burn it down and plant new seeds in the fertile soil comprised of the ashes of her oppressors. Founder of The Ashe Collective - an ancestral storytelling and community outreach group, Community Director and company member of Pipeline Theatre Company, and company member of Ensemble Studio Theatre. She also has the best laugh ever. SERIOUSLY. You have seen her work at The Metropolitan Opera, Ensemble Studio Theatre, Mabou Mines, 59E59, Ars Nova, Classic Stage, New Ohio Theatre, Vital Joint, Joe's Pub, The PIT, The Tank, The Flea Theater, JACK, Dixon Place, or three separate but specific bathtubs. BFA Acting Brooklyn College. Feel free to follow her antics at cristinapitter.com, including her solo show, "decolonizing my vagina" .

RICHARD SAUDEK (Mike / Principal) grew up making faces at himself in the mirror while he brushed his teeth. Then, at the age of ten, he ran off to perform in the circus for a number of years. Currently he's a member of One Year Lease Theater Co, and teaches clown classes in Northern Greece each summer with OYL. NYC Credits Include: New Victory Theater: *Riddle of the Trilobites*. 14th St Y: *Waiting for Godot*, *Beep Boop*. 59E59: *Balls*, *Stockholm*, *Wolves*. Barrow St Theatre: *pool (no water)*. Ars Nova: *Eager To Lose*. Bushwick Starr: *Evelyn*. HERE Arts Center: *Beep Boop*. LaMama: *Breath on the Mirror*. Teatro Circulo: *What We Know*, *The Killing Room*. The Player's Theatre: *Dream of Me*. The Pearl: *The Mandrake*. Regional Credits Include: Walton Arts Center, Stages Rep, Flint Rep, Shakespeare Theater Company, Williamstown Theater Festival, American Repertory Theater, Richard B. Fisher Center for the Performing Arts. Internationally: Edinburgh Fringe, Shanghai Theatre Academy. Television: *Bull* (CBS). *Boardwalk Empire* (HBO). *BONDING* (Netflix). www.richardsaudek.net

SHONA TUCKER (Lily) is coming off a successful run on Broadway in the critically-acclaimed production of *To Kill a Mockingbird*, a new play based on the timeless novel by Harper Lee. She recently performed in Yale Repertory Theatre's *Mary Jane* by Amy Herzog. Her Off-Broadway credits include: New York Theater Workshop, Lincoln Center Directors' Lab, The Public Theater, Circle in the Square, Playwrights Horizons, Manhattan Theatre Club, and La MaMa, e.t.c. She has worked at numerous regional theaters, including three years as a company member at Oregon Shakespeare Festival, Yale Repertory Theatre, Williamstown Theater Festival, Actors Theater of Louisville, Stageworks/Hudson, Arena Stage, The Acting Company, Hartford Stage and American Conservatory Theater. Her television and film credits include: "Lights Out", *WALK THE FISH*, "Preaching to the Choir: On the One," Third Watch , New York Undercover, and Law and Order. She is a Usual Suspect with New York Theatre Workshop, an Audelco Award winner, and Fulbright Scholar. BS from Northwestern University and MFA at NYU/Tisch School of the Arts. She is a Professor of Drama and Chair of the Drama Department at Vassar College.

ABOUT ONE YEAR LEASE THEATER COMPANY:

We create bold, athletic new works of theater that draw on the power of collaboration to express bold visions of our collective human experience. Our vision is to create experiences for audiences that transcend the ordinary, transport the spirit and embrace the magical. Our current focus is the examination of historical events surrounding social justice to explore how our collective past is remembered and how that memory speaks to our contemporary experience.

Over the past six years, OYL has premiered five productions in New York City: Kevin Armento and Bryony Lavery's *Balls*, Kevin Armento's *please excuse my dear aunt sally*, Bryony Lavery's *Stockholm*, Mark Ravenhill's *pool (no water)*, Gary Henderson's *Skin Tight*, and Pamela Carter's *What We Know*. OYL has also performed *pool (no water)* in Boston at A.R.T.'s Oberon stage in 2014 and *please excuse my dear aunt sally* at the Edinburgh Fringe Festival in 2016. Recently OYL received a 2018 Drama Desk Nomination (Sound Design, *Balls*) 2016 Drama Desk Nomination (Original Score, *please excuse my dear aunt sally*), a 2016 Edinburgh Stage Award (Best Ensemble, *please excuse my dear aunt sally*), a 2017 Houston Theater Award for Best Sound; and 2017 Houston Theater Award Nominations for Best New Play & Best Set and Property Design.

OYL's work has been critically acclaimed as "first rate young actors" (Charles Isherwood, The New York Times) "theatrical witchcraft" (Scott Brown, New York Magazine), "riveting theater" (Ed Siegel, Boston's NPR), "fiery and fantastical" (Eric Sundermann, Village Voice), "screams of novelty" (Alexandra Villarreal, Huffington Post), "playfully poisonous" (Terry Byrne, Boston Globe), "a gleaming portrait of our collective contemporary existence" (Andy Propst, American Theater Web), "a celebration of theatrical energy" (Gerald Berkowitz, The Stage), "a captivating, visceral specatcle" (Morgan Kinney, Houstonia Magazine), "exquisite" (Suzanna Bowling, Times Square Chronicles). OYL has received two Drama Desk nominations in NYC and a Stage Award at the Edinburgh Fringe Festival.

For more information visit www.oneyearlease.org

ABOUT STAGES:

In January 2020, Stages opened our new \$35 million home, The Gordy, ushering in a new era for this iconic Houston institution. Founded in 1978, Stages is a professional Equity theater that makes plays and tells stories that invite everyone to live more deeply and love more boldly. We hold up a mirror to our community in order to crack open the question: "What does it mean to be human?" Stages presents a broad scope of plays and musicals in an intimate setting, generating critical acclaim and creating a devoted community of patrons and artists who share a true sense of engagement, inclusion and connection.

With a budget for the 2020-2021 Season of \$5.83 million, Stages is the third-largest theater in Houston and the largest outside the downtown theater district. Stages is one of only a handful of Texas theaters that offers year-round employment for creative professionals. On average, Stages produces 12 productions per year totaling more than 435 performances and reaching 75,000+ patrons. Almost all of Stages' shows are rehearsed and constructed on-site in Houston, brought to life by an exceptional community of locally-based artists and craftspeople along with occasional guest directors, actors and designers from around the world.

For more than a decade Stages has made a strong investment in nurturing emerging artists and craftspeople who have now become field leaders and working professionals. Stages' learning opportunities include student matinees, performance and production internship programs for college students, and conservatory-style training for middle and high school students.

For more information visit www.stageshouston.com.