

# **EXHIBIT B - SJSU Academic Programming Rate**

### Facility Use per day

Sobrato Auditorium - capacity 516

- Performance \$0
- Load-in or rehearsal \$0
- Dark day \$0

Hammer4 Studio - capacity 120

- Event \$0
- Load-in or rehearsal \$0
- Dark day \$0

# Terrace, Café/Patio, or main Lobby

- capacity 120

• Large reception \$0 (4 hours)

# Mercury News Lounge or Café - capacity 20-40, depending on space

• Small reception \$0 (4 hours)

#### All Events

- \$2.00 Capital Fund Fee per event ticket issued
- \$1.00 Capital Fund Fee per attendee for receptions, conferences, and festivals.

## **Ticketing Services**

We offer free box office services to all clients, including window sales one hour prior to event and website listing. No processing or bank fees apply.

#### Ticket fees charged to Patron

Online convenience fees are added to ticket prices and paid by ticket buyer. This fee is waived for walk-up and phone sales.

ONLINE CONVENIENCE FEE

< \$10	\$0.50
\$10 - \$19.99	\$1
\$20 - \$29.99	\$2
\$30 - \$39.99	\$3
≥ \$100	\$10



### Labor

#### Front of House

- \$500 per performance/event
- Receptions, conferences, festivals as quoted

# Stage Personnel per hour (4-hour minimum)

- Production Manager \$75
- Lighting/Sound/Video Supervisor \$45
- SJSU technician \$30
- IATSE Technician approx. \$70
  - Charges billed according to IATSE contract requirements

\*Daily overtime applies; time-and-one-half after 8 hours; double time after 12 hours, SJSU and Union-recognized holidays.

#### Custodial

• \$300 per performance/event

#### Catering

All food & beverage service must be provided by licensed catering kitchen or retailer.

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\*ALL Alcohol service must be catered by Spartan Eats.

## **Equipment Charges**

- Wireless microphone \$0 each for 1-3 days, \$0 each for up to 7 days
- Audio Package
  - Sobrato, \$0 for 1-3 days, \$0 for up to 7 days. Charged when multiple microphones / monitors are necessary
  - All other spaces, \$0 for 1-3 days, \$0 for up to 7 days
- Video Package
  - Sobrato, \$0 for 1-3 days, \$0 for up to 7 days
  - Hammer4 Studio, \$0 for 1-3 days, \$0 for up to 7 days
  - $\circ~\ensuremath{\mathsf{Projector}}$  and screen use
  - Live-streaming requires additional labor
- Terrace Nighttime outdoor theatrical lighting \$1,250
- Video/Audio (archival) recording \$120 per performance
- Marley dance floor \$675

   (prior to client load-in only) includes install labor, tape, cleaning, and strike labor.
- Piano tuning, as billed, approx. \$250

#### Insurance

- Client must provide a certificate of General Liability Insurance.
- If Client is an employer and employees are on premises, Client must provide proof of current Workers' Compensation and Employer's Liability Insurance at statutory limits.
- Insurance requirement details provided during contracting process for event.

**Rush Booking fee** - Any request made under 30 days in advance of event date is subject to a rush booking fee of 5% of proposed charges